

Audition Materials for Wesley Chapel High School's Spring Production

"The Crucible"

by Arthur Miller

Audition Date : Wednesday January 18, 2023 in Room 229 from 2:00-4:00pm
Performance Nights : Thursday April 6 & 7, 2023 at 7:00pm

"The Crucible" is a darkly tragic classic American play set in Massachusetts during the time of the Salem Witch Trials. Hysteria sweeps through the town as citizens turn on each other in times of trouble, accusing others of being "witches" in order to settle old scores or to get out of trouble themselves.

All rehearsals will take place after school

Read on – if you are interested in auditioning, please complete and return the attached information sheet. After you have read the instructions, if you still have any questions, please ask Mr. Gaudet in Room 229. Thanks!

What You Need to Know to Audition

- **Auditions are open to all Wesley Chapel High School students, regardless of experience.**
- Auditions will be held on Wednesday January 18, 2023.
- All parts will be "placed." That means that you might be cast for a part that you did not audition for..
- This will be a single cast, not a "split cast." This means that cast members will perform their roles on both Thursday and Friday nights.
- The director makes all final casting decisions.

What Will Happen in Your Audition

- Actors will be called in small groups to perform scenes from the script.
- All auditions are "open." This means that you will perform in front of other students who are also auditioning for roles.
- You may be called back to do another script reading from the play's script, with other actors.
- You may be called back a number of times. Do not leave until you are dismissed – you may miss a callback, in which case you will forfeit your part!

What You Must Have to Audition

- You must have a cumulative 2.0 grade point average to audition. You must also have a good attendance and academic record for Semester 1.
- You must have good availability. Please check the rehearsal schedule.

What You Need to Know If You Get the Part

- Rehearsals will vary, depending on your role. Some roles will meet more than other roles. Be prepared and available for ALL rehearsal dates.
- Rehearsals start Friday January 20, 2023.
- You will be expected to attend all rehearsals for your character.
- If you have any scheduling conflict with the schedule that is not included on your audition form, please give the director at least one week notice. No actor may miss more than 1 rehearsal without medical documentation. No actor may miss more than 2 rehearsals. Excessive absences mean you will be cut from the play. For real.
- Be ready to begin acting promptly as scheduled. Tardies count as ½ of an absence.
- You will be expected to work hard and have fun.

What You Should Know If You Didn't Get the Part

- You might be a fantastic actor who just didn't fit this particular play. Or you might just have had a bad day. You are absolutely encouraged to try out for our next production.

CAST OF CHARACTERS

Curious about the characters?

Great descriptions for each of the characters can be found at <https://www.sparknotes.com/lit/crucible/characters/>

- John Proctor
- Reverend Hale
- Abigail Williams
- Giles Corey
- Mary Warren
- Reverend Harris
- Elizabeth Proctor
- Ezekiel Cheever
- John Willard
- Ann Putnam / Sarah Good
- Mercy Lewis
- Rebecca Nurse
- Susanna Walcott
- Thomas Putnam / Hopkins
- Tituba
- De. Governor Danforth
- Francis Nurse
- Judge Hathorne
- Beth Parris

HOW SHOULD YOU PREPARE?

You do not need to read the play ahead of time. You can come in and do a cold reading from one of the scenes.

That said, it is to your advantage to check out the play online and read the script. Find a character you really like, and prepare for it!

Virtually every library has a copy of "The Crucible." It's also easy to find at local bookstores.

PRODUCTION STAFF

The final weeks, and the night of the production will require a sizeable production staff. We will need students to make costumes, work the box office, usher, do hair and makeup, and work with set and props. Students who are interested in working behind the scenes should fill out a Backstage Application.

You may both audition for a role AND apply for a backstage position.