

Troupe 4740

28 Events

| Troupe | Start | Session | Event | Room | Student | Selection name | Asterisks |
|--------|----------|----------------|---------------------|-------------|---------------------------------|--|---------------------------|
| 4740 | 9:00 AM | 1 | Costume Design | 209 | Madeleine Smith | Urinetown | n/a |
| 4740 | 9:00 AM | | Costume Design | 227 | Amalia Mehner | A Midsummer Night's Dream | n/a |
| 4740 | 9:00 AM | | Duet Acting B | 307 | Pickering & Blecher | Below the Belt - Dresser | n/a |
| 4740 | 9:00 AM | | Pantomime | Theater | Roberts & Co. | The Match (original) | *V |
| 4740 | 9:00 AM | | S. Directed Scene | 326 | Ewan Wanamaker | Doubt | *R, *PI |
| 4740 | 9:00 AM | | Small Group Musical | Theater | Young & Co. | All Girl Band - A My Name is Alice | *AL, *SA |
| 4740 | 9:00 AM | | Small Group Musical | Theater | Hernandez & Co. | Twenty-Something - Tales from the Bad Years | *AL, *SA |
| 4740 | 9:30 AM | 2 | Choreography | Theater | Charlotte Rawlins | It's Jazz Time - Marguerite the New Musical | n/a |
| 4740 | 9:30 AM | | Costume Design | 209 | Katherine Kelly | The Threepenny Opera | n/a |
| 4740 | 9:30 AM | | Costume Design | 227 | Kylea Brown | Mean Girls the musical | n/a |
| 4740 | 9:30 AM | | Monologue A | 203 | Analisa Martin | Hello Goodbye Peace - Chapter Two | *D, *PI |
| 4740 | 9:30 AM | | Monologue A | 203 | Elayna Blecher | The Audition - 15 Reasons Not to be in a Play | n/a, *D |
| 4740 | 9:30 AM | | Monologue B | 207 | Kennedy Engasser | Thank You So Much for Stopping By - Thinner Than V | *AL, *D, *SA |
| 4740 | 9:30 AM | | Solo Musical B | 328 | Gabriela Hernandez | Dear Daddy - Welcome to My Life | *D |
| 4740 | 10:00 AM | 3 | Duet Acting A | 309 | Engasser & Martin | Rabbit Hole - Lindsay-Abaire | *D, *R |
| 4740 | 10:00 AM | | Solo Musical B | 328 | Raina Mayerschoff | With You - Ghost the musical | n/a |
| 4740 | 1:00 PM | 6 | Duet Musical | 823 | Mayerschoff & Bost | Caitlyn and Haley-Edges | *AL, *SA |
| 4740 | 1:00 PM | | Duet Musical | 823 | Patruno & Hernandez | Fine - Ordinary Days | *AL, *SA |
| 4740 | 1:00 PM | | Ensemble Acting | 326 | Engasser & Co. | Blithe Spirit - Coward | *AL, *SS, *D, *SA, *V, *R |
| 4740 | 1:00 PM | | Monologue B | 207 | Katherine Kelly | I Dont Want to Talk About It - The Children's Hour | *D, *SA |
| 4740 | 1:00 PM | | Play Writing | 218 | Tyson Branstetter | Its Not Unusal | *D, *V |
| 4740 | 1:00 PM | | Solo Musical A | 229 | Emma Campbell | Somewhere Thats Green - Little Shop of Horrors | *V |
| 4740 | 1:00 PM | | Solo Musical B | 328 | Jade Ethier | All Falls Down - Chaplin | n/a |
| 4740 | 1:00 PM | Solo Musical B | 328 | Katie Young | Vanilla Ice Cream - She Love Me | n/a | |
| 4740 | 1:30 PM | 7 | Duet Musical | 823 | Campbell & Ralins | Casting Call For A Best Friend - Girls Night Out | *AL, *SS, *D, *V, *PI |
| 4740 | 1:30 PM | | Duet Musical | 823 | Ethier & Young | Maybe - Next to Normal | *D, *R |
| 4740 | 1:30 PM | | Play Writing | 218 | Kennedy Engasser | Eighteen | *AL, *SA |
| 4740 | 3:00 PM | 10 | Duet Acting A | 309 | Despenas & Johnson | Check Please Take 2 - Rand | *D |