

Audition Materials for Wesley Chapel High School's Spring Production

"67 Cinderellas" by Stacey Lane

Audition Date : Wednesday January 22 in Room 229 from 2:10-4:30pm

Performance Nights : Thursday April 2 & 3, 2020 at 7:00pm

"67 Cinderellas" is a comedy with a huge cast, lots of bold characters, room for creative acting choices, and so many ridiculous twists and turns that the audience is really going to love it.

Remember the story of "Cinderella?" She ditches a ball as midnight strikes, leaving behind a glass slipper? Then Prince Charming finds her and she tries on the slipper and they get married? Well ... there HAVE to have been other women that tried on the slipper before Cinderella. And in the whole kingdom, there must have been SOME other women who had the same shoe size as Cinderella, too. This play is about Prince Charming and what happens when you announce to an entire country, "Hey if you can fit into this shoe, you can become a princess!"

Read on – if you are interested in auditioning, please complete and return the attached information sheet. After you have read the instructions, if you still have any questions, please ask Mr. Gaudet in Room 229. Thanks!

What You Need to Know to Audition

- **Auditions are open to all Wesley Chapel High School students, regardless of experience.**
- Auditions will be held on Wednesday January 22, 2020 in Room 229.
- All parts will be "placed." That means that you might be cast for a part that you did not audition for.
- This will be a single cast, not a "split cast." This means that cast members will perform their roles on both Thursday and Friday nights.
- The director makes all final casting decisions.

What Will Happen in Your Audition

- Actors will be called in small groups to perform scenes from the script.
- All auditions are "open." This means that you will perform in front of other students who are also auditioning for roles.
- You may be called back to do another script reading from the play's script, with other actors.
- You may be called back a number of times. Do not leave until you are dismissed – you may miss a callback, in which case you will forfeit your part!

What You Must Have to Audition

- You must have a cumulative 2.0 grade point average to audition. You must also have a good attendance and academic record for Semester 1.
- You must have good availability. Please check the rehearsal schedule.

Choosing a Character

- Unlike every other play we've produced, this play has a HUGE cast where most of the characters have just a few lines.
- This means that you will NOT be auditioning for a specific role. Choose which gender you'd like to audition for, and we'll figure out which of the 41 characters you might be right for.

What You Need to Know If You Get the Part

- Rehearsals will vary, depending on your role. Some roles will meet more than other roles. Be prepared and available for ALL rehearsal dates. Rehearsals start Friday January 25, 2019.
- You will be expected to attend all rehearsals for your character.
- If you have any scheduling conflict with the schedule that is not included on your audition form, please give the director at least one week notice. No actor may miss more than 1 rehearsal without medical documentation. No actor may miss more than 2 rehearsals with or without medical documentation. Excessive absences mean you will be cut from the play. For real.
- Be ready to begin acting promptly as scheduled. Tardies count as ½ of an absence.
- You will be expected to work hard and have fun.

What You Should Know If You Didn't Get the Part

- You might be a fantastic actor who just didn't fit this particular play. Or you might just have had a bad day. You are absolutely encouraged to try out for our next production.

CAST OF CHARACTERS

Female Roles

Queen Carmen
Cinderella
Ebba
Genevieve
Violet
Lira
Claudine
Duchess Celeste
Lady Bernadine
Lady Emmeline
Lady Marceline
Willimennie
Vilda
Minerva
Elise
Constance
Deja
Melka
Quinette
Annora
Lady Zara
Patrice
Ardelle
Corwin
Estrilda
Tegan
Empress Odacia
Galina
Lark
Ivory
Empress Rosemunda
Silvie
Hazel
Enid
Lucasta
Jocelyn
Lady Lucindala
Princess Priscilla
Gret
Sleeping Beauty
Fairy Godmother

Male Roles

King Cornelius
Prince Dalliance
Duke Davin
Sir Humphrey
Sir Gladwin
Archbishop Theobald
Neville

Either Gender

Guards
Servants of Princess Priscilla
Nonnie
Countess Francesca
OR Count Francis
Hessa OR Hessel
Dame Sabine OR Duke Sabine
Lady Nydia OR Lord Nigel

CASTING NOTE

You will NOT be auditioning for any one particular role. Please let us know on your audition form which gender you would like to try out for.



HOW SHOULD YOU PREPARE?

You do not need to read the play ahead of time. You can come in and do a cold reading from one of the scenes.

That said, it is to your advantage to check out the play online and read the script.

More information, including the first few pages of the script are available at <https://www.dramaticpublishing.com/browse/67-cinderellas>.

PRODUCTION STAFF

This show requires a sizeable production staff. We will need students to paint, build, make costumes, build props, work the box office, usher, do hair and makeup, and work the stage on the nights of the show.

Students who are interested in working behind the scenes should attend an open meeting on Monday January 27, 2020 from 2:00-3:00 in Room 328 with our Technical Director, Mrs. Neff.

You may both audition for a role AND apply for a backstage position.